



## Introduction

### Varier Upholstery

As a pioneer of healthy sitting, movement is an essential element in every chair Varier designs. Technologically superior with unparalleled durability, the products are made to last. A committed value to push the aesthetic and functional boundaries of textiles is shown throughout the collection. Through this unique combination of progressive design and ergonomics, Varier chairs give freedom of movement with ideal comfort.

Beyond the outstanding visuals that the fabrics offer, these materials resist stains and oxidation, while still remaining environmentally sustainable.

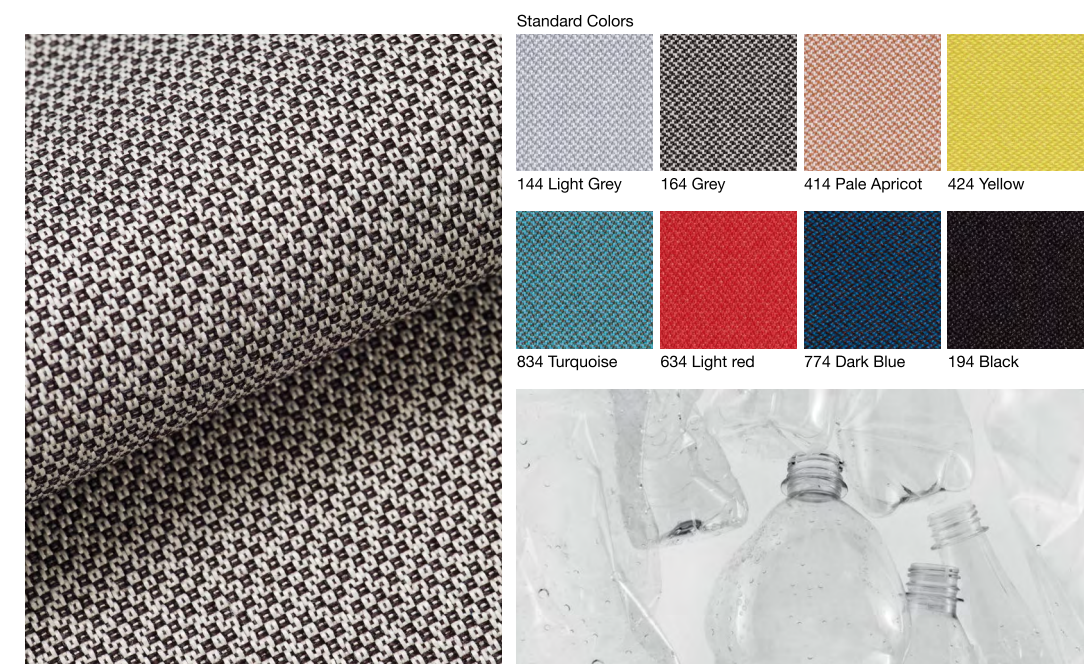
The products may be upholstered in an array of fabrics, which are characterised by colour, simplicity and timeless innovation. Varier offers a comprehensive choice of upholstery textiles, which come in a wide variety of designs and colours.



## Revive

New fabric from Kvadrat

Revive is a vibrant upholstery fabric, designed by Georgina Wright, made from plastic bottles with a focus on reducing environmental impact. The Revive production process behind Revive requires less energy, chemicals and CO2 emissions. The designs are inspired by the textures, colours and materials found in harbours and fishing boats. Revive consists of two unicoulores, either tone-in-tone or slightly contrasting. The durability and added flammability resistance make Revive particularly suitable for contract environments.



### Georgina Wright

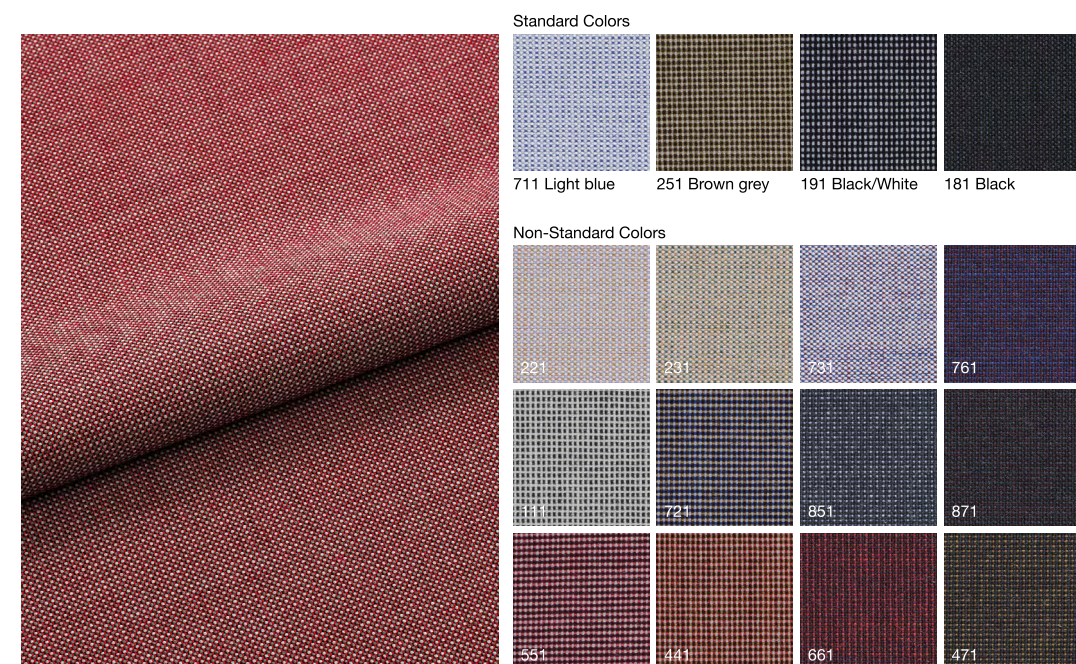
As a graduate from the Royal College of Art, Georgina Wright is an artist, artisan and designer. She has worked on projects in Italy, Switzerland, Spain, the UK, the Netherlands, Germany and Denmark, where she was internationally acclaimed for her flair of colour and the purity of her work. Fascinated by textiles from an early age, Georgina Wright finds ideas for patterns and colours from observing the world around her. She has developed a number of advanced yarns, which reflect her aim of creating textiles that enter into a dialogue with architecture.

*"We are all concerned about sustainability. So the thought that a recycled object can become a new textile on a chair is hugely satisfying for a designer."* Georgina Wright

## Umami

New fabric from Kvadrat

Umami is a durable upholstery fabric designed by Louise Sigvardt, which comes in three vibrant yet calm expressions. Named after the fifth primary taste, all the versions of Umami are made from wool. Each is constructed with a different weaving method and, as result, has a distinctive surface structure. Umami offers many combination opportunities, as its three expressions combine multiple colours in each colour setting. While the colourways for Umami are understated, some feature bold, contrasting tones. These can be emphasised by using complementary colours in the same room.



### Louise Sigvardt

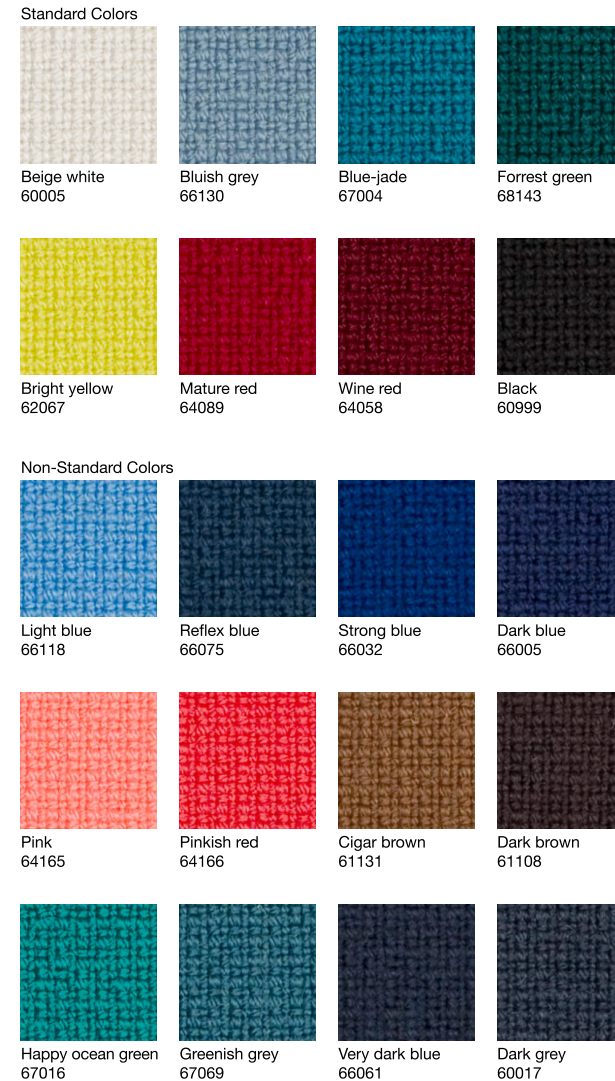
A Master of Fashion Design, Louise Sigvardt is a graduate of the acclaimed Kolding Design School in Jutland, Denmark. She creates designs that, 'are based on something recognisable but have details or surprising elements that have a certain edge and uniqueness. Louise Sigvardt collaborates with companies working across a number of different fields. Her portfolio also includes shoes, bags and jewellery. In 2012 she won the Designer's Nest award at Copenhagen Fashion Week.

*"With Umami I wanted to create textiles, which reflect how we choose a piece of clothing. The colours are inspired by Scandinavian nature and the nuanced palettes of Danish artist Vilhelm Hammershøi."* Louise Sigvardt



## Fame

from Gabriel



## Hallingdal

from Kvadrat



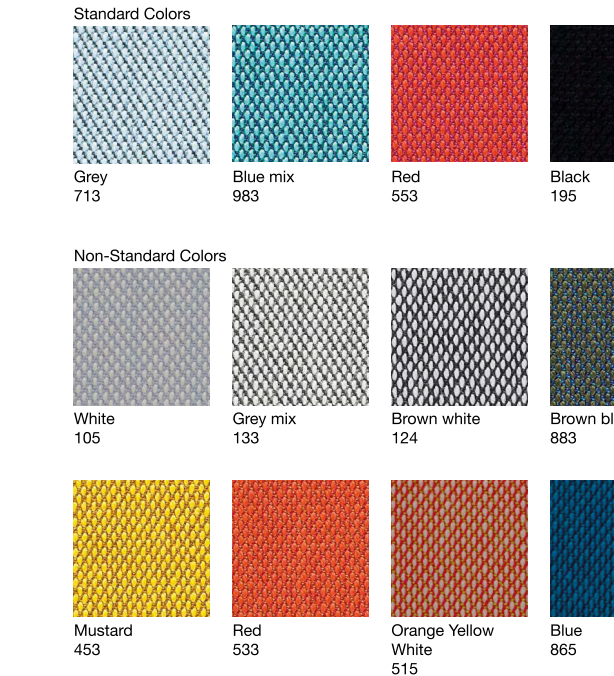
## Dinamica

from Miko



## Steelcut Trio

from Kvadrat



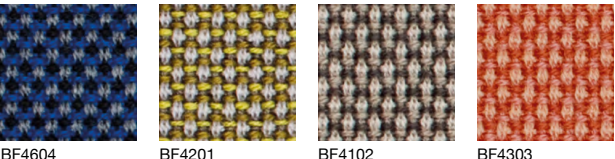
**Breeze Fusion**

from Gabriel

Standard Colors

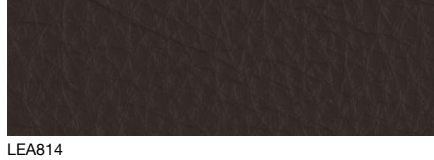
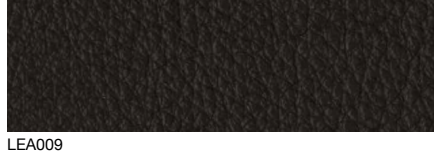


Non-Standard Colors



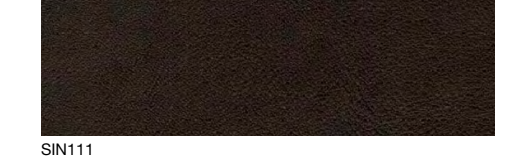
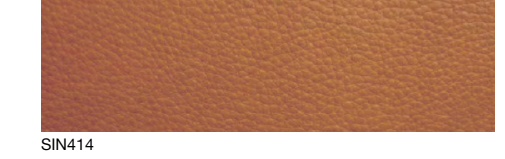
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**Leather**



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**Singalin**



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